

Colors Flying High

from *Persona 5: Royal*

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Arr. Calvin Tillman

$\text{♩} = 125$

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Drum Set

5-string Electric Bass

$\text{♩} = 125$

Violin I

Violin II

Viola

Violoncello

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bass Clarinet (B. Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn I (Hn.):** Rests in all four measures.
- Horn II (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Trombone (Tbn.):** Rests in all four measures.
- Bass Trombone (B. Tbn.):** Rests in all four measures.
- Tuba (Tba.):** Rests in all four measures.
- Drum (Dr.):** Plays a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *mf*.
- Electric Bass (E. Bass):** Plays a simple bass line starting in measure 14. Dynamics range from *mf*.
- Violin I (Vln. I):** Plays a melodic line starting in measure 14. Dynamics range from *legato f*.
- Violin II (Vln. II):** Plays a sustained note with a slur. Dynamics range from *mf*.
- Viola (Vla.):** Plays a sustained note with a slur. Dynamics range from *mf*.
- Violoncello (Vc.):** Plays a sustained note with a slur. Dynamics range from *mf*.

17

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Dr.
E. Bass
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Bass Trombone, Tuba) are currently silent, indicated by horizontal lines with dashes. The drum part (Dr.) features a complex rhythmic pattern with eighth and sixteenth notes. The electric bass (E. Bass) plays a steady eighth-note accompaniment. The string section (Violin I, Violin II, Viola, Violoncello) provides harmonic support with sustained notes and some melodic movement.

Fl. *f* 1, 2 a2 1, 2

Ob. *f* 1, 2 a2 1, 2

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Dr. *f mf*

E. Bass *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

25

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. *f*

Hn. *f*

Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Dr. *mp*

E. Bass *mp*

Vln. I

Vln. II

Vla.

Vc.

29

Fl. *ff* *f* 7

Ob. *ff*

Cl. *ff*

B. Cl. *mf*

Bsn. *mf*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *f*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Dr. *p* *f* *mf*

E. Bass *ff* *f* *gliss.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

33

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Dr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

f

7

9

2

37

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Dr.
E. Bass
Vln. I
Vln. II
Vla.
Vc.

Detailed description of the musical score: This page of a symphony score, page 10, begins at measure 37. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) features complex rhythmic patterns with many beamed eighth and sixteenth notes, often tied across measures. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with sustained chords and moving lines. The percussion section (Drum and Euphonium) has a steady, rhythmic accompaniment. The string section (Violins I and II, Viola, and Cello) plays sustained chords and moving lines, contributing to the overall texture. The score is written for a full symphony orchestra.

41

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Dr.
E. Bass
Vln. I
Vln. II
Vla.
Vc.

ff

ff

ff

2

2

ff

ff

ff

45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Dr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

f

f

f