

# Vamirio, the Eccentric



Vamirio is essentially your stereotypical mad scientist who loves to do what she pleases and only takes interest in well... her interests. She is either indifferent or angry to everything else. She is smart, and loves to talk really, really fast and LOVES fire. She also tends to get angry at the drop of a hat for zero reason.

# Vamirio, the Eccentric

Calvin Tillman

♩ = 130  
a.2  
Flutes 1-2  
*mf* ♩ = 130  
Violin I



5  
Fl.  
B. Cl.  
Bsn.  
S. D.  
Vln. I  
Vla.  
Vc.  
Cb.



9  
Fl.  
B. Cl.  
Bsn.  
S. D.  
Vln. I  
Vla.  
Vc.  
Cb.

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f mp*

*mp*

*mp*



18

Fl.

Ob.

Cl.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*f*

23

Musical score for measures 23-26. The score includes parts for B. Cl., Bsn., Timp., S. D., Tub. B., Vln. II, Vc., and Cb. The B. Cl. and Bsn. parts are marked *mf*. The Vln. II part is marked *mf*. The S. D. part has two drumsticks with a '2' above them. The Tub. B. part is marked *mf*. The Vc. and Cb. parts are marked *mf*.



27

Musical score for measures 27-30. The score includes parts for Fl., Ob., Cl., B. Cl., Bsn., Timp., S. D., Vln. I, Vln. II, Vc., and Cb. The Fl., Ob., and Cl. parts have long horizontal lines indicating sustained notes. The B. Cl. and Bsn. parts are marked *mf*. The Vln. I part is marked *mf*. The Vln. II part is marked *f*. The S. D. part has two drumsticks with a '2' above them. The Vc. and Cb. parts are marked *mf*.

This page of a musical score, page 5, covers measures 31 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Trombone (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Tom-tom (T.-t.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 31 with a treble clef and a key signature of one sharp (F#). The woodwinds (Fl., Ob., Cl., B. Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play melodic lines with various articulations and dynamics. The brass section (Hn., Tbn., Tba.) is mostly silent, with dynamics of *p* (piano) and *mf* (mezzo-forte) indicated for the horns and trombones. The timpani (Timp.) plays a rhythmic pattern with dynamics of *mf* and *p*. The percussion section (Sus. Cym., T.-t., S. D.) is mostly silent, with the snare drum (S. D.) playing a rhythmic pattern in measures 32 and 34.

The score concludes at measure 34 with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section (Hn., Tbn., Tba.) is mostly silent, with dynamics of *p* and *mf* indicated for the horns and trombones. The timpani (Timp.) plays a rhythmic pattern with dynamics of *mf* and *p*. The percussion section (Sus. Cym., T.-t., S. D.) is mostly silent, with the snare drum (S. D.) playing a rhythmic pattern in measures 32 and 34.

35

Fl. *ff*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *ff*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *p*

C. Cym. *ff*

Sus. Cym. *ff*

T.-t. *ff*

S. D. *f*

Vln. I *f* *div.*

Vln. II *f*

Vla. *f* *div.*

Vc. *f*

Cb. *f*

43

Timp. *mf*

S. D.

Taiko D. *f mp*

Vln. II *f*

Vc. *mf*

Cb. *mf*

47

Timp.

S. D.

Taiko D.

Vln. I *f*

Vln. II

Vc.

Cb.

51

Fl.

Ob.

Cl. *mf*

Timp.

S. D.

Taiko D.

Vln. I *mf*

Vln. II

Vc.

Cb.

55 a.2

Fl. *mf*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Sus. Cym. *p*

T.-t. *p*

S. D. *2*

Taiko D. *2*

Tub. B. *mf*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

59

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

C. Cym.

Sus. Cym.

T.-t.

S. D.

Taiko D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

2

2

2

2

2

2

63

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Bass Clarinet (B. Cl.):** Plays a sustained low note with a fermata.
- Baritone Saxophone (Bsn.):** Plays a sustained low note with a fermata.
- Horn I (Hn.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Horn II (Hn.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Trombone (Tbn.):** Plays a sustained low note with a fermata.
- Bass Trombone (B. Tbn.):** Plays a sustained low note with a fermata.
- Tuba (Tba.):** Plays a sustained low note with a fermata.
- Snare Drum (S. D.):** Features two measures of rests followed by a double bar line with a '2' above it, indicating a two-measure rest.
- Taiko Drum (Taiko D.):** Features two measures of rests followed by a double bar line with a '2' above it, indicating a two-measure rest.
- Violin I (Vln. I):** Plays a complex, fast-moving melodic line with many slurs and accents.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Violoncello (Vc.):** Plays a sustained low note with a fermata.
- Double Bass (Cb.):** Plays a sustained low note with a fermata.

67

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Taiko D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

Detailed description: This page of a musical score covers measures 67 through 70. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play melodic and harmonic lines. The brass section (Trombone, Baritone Trombone, Tuba) provides a steady accompaniment. The percussion section (Snare Drum, Taiko Drum) features rhythmic patterns, with the Snare Drum and Taiko Drum playing a consistent '2' pattern. The Flute part begins with a rest in measure 67 and enters in measure 68 with a melodic line. The Oboe part plays a rhythmic pattern of eighth notes. The Clarinet part plays a melodic line with some rests. The Bass Clarinet and Bassoon parts play a similar melodic line. The Trombone, Baritone Trombone, and Tuba parts play a steady accompaniment of eighth notes. The Snare Drum and Taiko Drum parts play a consistent '2' pattern. The Violin I part plays a melodic line with some rests. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a melodic line with some rests. The Cello and Double Bass parts play a steady accompaniment of eighth notes. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The page number 11 is in the top right corner. The measure number 67 is in the top left corner. The word 'div.' is written above the Violin I part in measure 69.

71

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tbn.

B. Tbn.

Tba.

S. D.

Taiko D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

2

