

GOLDENROD CITY

FOR BRASS ENSEMBLE

JUNICHI MASUDA
ARR. CALVIN TILLMAN

$\text{♩} = 90$ (STRAIGHT)
SOLO

Horns in F 1
Horns in F 2
Horns in F 3
Horns in F 4
TRUMPET in Bb
2 TRUMPETS in Bb
2 TROMBONES
BASS TROMBONE
TUBA

mf
mp
mp

2

5

Musical score for brass instruments, including Horns (HNS.), Trumpets (TPT.), Trombones (TBNs.), and Tuba (TBA.). The score is written in treble clef for Horns and Trumpets, and bass clef for Trombones and Tuba. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure is marked with a '5' above the staff. The Horns 1 and 2 parts play a melodic line, while the other instruments play sustained notes or rests.

Instrument parts shown:

- HNS. 1 (Horn 1)
- HNS. 2 (Horn 2)
- HNS. 3 (Horn 3)
- HNS. 4 (Horn 4)
- TPT. (Trumpet)
- 2 TPTS. (2 Trumpets)
- 2 TBNs. 1 (2 Trombones 1)
- 2 TBNs. 2 (2 Trombones 2)
- 8. TBN. (8th Trombone)
- TBA. (Tuba)

9 TUTTI

HNS. 1
HNS. 2
HNS.
TPT.
2 TPTS.
2 TBNS.
3. TBN.
TBA.

mp
mf
p
p
mf
p

4 13

HNS. 1 2

HNS. 3 4

TPT.

2 TPTS. 2 3

2 TBSN. 1 2

B. TBN.

TBA.

17

DR.

mf

$\text{♩} = \text{♩ SWING}$

19 *A*ma⁷ E⁷ *D*ma⁷ *E*⁷ 5

HNS. 1 2

HNS. 3 4

TPT.

2 TPTS. 2 3

2 TBSN. 1 2

B. TBN.

DR.

6

23

F#m7

B7(add13)

Emaj7

F#7

Bm9

E7

HNS. 1

2

HNS. 3

4

TPT.

2 TPTS. 2

3

2 T8NS. 1

2

B. T8N.

DR.

Musical score for a jazz ensemble, measures 23-27. The score includes parts for Horns (HNS.), Trumpet (TPT.), Trombones (T8NS. and B. T8N.), and Drums (DR.). The key signature is three sharps (F#, C#, G#). The chord progression is F#m7, B7(add13), Emaj7, F#7, Bm9, and E7. The drum part features a consistent pattern of eighth notes with accents and a triplet in measure 27.

28

HNS. 1 2

HNS. 3 4

TPT.

2 TPTS. 2 3

2 T8NS. 1 2

B. T8N.

Dr.

A7

D7(b9)

Gmaj9

Bb7

ff

3

3

3

3

32

HNS. 1 2

HNS. 3 4

TPT.

2 TPTS. 2 3

2 TBNS. 1 2

B. TBN.

DR.

A7

D7(b9)

Gmaj9

Bb7

IDEALLY THIS WOULD LOOP SEVERAL TIMES
AND HAVE PLAYERS SOLO OVER IT. BUUUUT I DON'T
HAVE ENOUGH JAZZ VOCAB TO WRITE SOLOS
IN SO HERE'S THIS MEDIOCRE ENDING INSTEAD :P

36

HNS. 1 2

HNS. 3 4

TPT.

2 TPTS. 2 3

2 TBSN. 1 2

B. TBN.

Dr.

Amaj7