

# Id Purpose

from *Fire Emblem: Awakening*

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Transcribed by Calvin Tillman

♩ = 100

Score for measures 1-5. Instruments include Bassoons, Horn in F, Suspended Cymbals, Snare Drum, Harp, Accordion, Violin I, Viola I, Violoncello I, Violoncello II, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mf*, *pp*, *f*, *p*, and *f*. A *Solo!* marking is present for the Harp in measure 5.

6

Score for measures 6-12. Instruments include Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Snare Drum (S. D.), Harp (Hp.), Accordion, Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). Dynamics include *p*, *mf*, *mp*, *f*, and *mf*. Measure numbers 8 and 12 are indicated at the bottom of the Snare Drum staff.

2 14

Musical score for measures 14-17. The score includes parts for Bsn., Hn., Tpt., Sus. Cym., S. D., Hp., Choir, Accord., Vln. I, Vln. II, Vla. I, Vc. I, Vc. II, and Cb. The key signature is B-flat major. The tempo is marked with a 'z' symbol. Dynamics include *f* and *p*. The choir part has the lyrics "Se - vi - a - vi" in both staves.

18

Musical score for measures 18-21. The score includes parts for Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., Sus. Cym., S. D., Hp., Choir, Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The key signature is B-flat major. Dynamics include *mf*, *f*, and *pp*. The choir part has the lyrics "a vi - - vi a - - sa A - rum-sum - i -" in both staves.

22

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

S. D.

Hp.

Choir

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

am his ex si es for - tis so-li sat! Te me - mor in - vin - di-go

am his ex si es for - tis so-li sat! Te me - mor in - vin - di-go



34

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

B. Cl. *pp*

Bsn. *pp*

Hn. *p* *mf*

S. D. *mp* *f*

Harp. *f*

Accord. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. I *pp*

Vla. II *mf* *f* *mf* *f*

Vc. I *mf* *f* *mf* *f*

Vc. II *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*



38

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Hn. *p* *mf* *p* *f*

C. Cym. *mf*

Sus. Cym. *p* *f* *pp*

S. D. *8*

Harp. *f*

Accord. *pp*

Vla. II *mf* *f* *mf* *f*

Vc. I *mf* *f* *mf* *f*

Vc. II *p*

Cb. *p*

This page of a musical score, page 6, covers measures 42 through 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 42-43 have a whole note chord (F4, A4, C5). Measures 44-46 have a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Ob.** (Oboe): Measures 42-43: *mp* eighth-note pattern. Measures 44-46: *f* eighth-note pattern.
- Cl.** (Clarinet): Measures 42-43: *mp* eighth-note pattern. Measures 44-46: *f* eighth-note pattern.
- B. Cl.** (Bass Clarinet): Measures 42-43: *mp* eighth-note pattern. Measures 44-46: *f* eighth-note pattern.
- Bsn.** (Bassoon): Measures 42-43: *mp* eighth-note pattern. Measures 44-46: *f* eighth-note pattern.
- Hn.** (Horn): Measures 42-43: *p* (F4), *mf* (A4). Measures 44-45: *p* (F4), *mf* (A4). Measure 46: *p* (F4).
- Sus. Cym.** (Suspended Cymbal): Measure 42-43: rest. Measure 44: rest. Measure 45: *p* (F4), *ff* (A4). Measure 46: rest.
- S. D.** (Snare Drum): Measures 42-46: */* (rest).
- Hp.** (Harp): Measures 42-46: Chords: F4-A4-C5 (42), F4-A4-C5 (43), F4-A4-C5 (44), F4-A4-C5 (45), F4-A4-C5 (46).
- Accord.** (Accordion): Measures 42-46: Chords: F4-A4-C5 (42), F4-A4-C5 (43), F4-A4-C5 (44), F4-A4-C5 (45), F4-A4-C5 (46).
- Vln. I** (Violin I): Measures 42-46: rest.
- Vln. II** (Violin II): Measures 42-46: rest.
- Vla. II** (Viola II): Measures 42-43: *mp* eighth-note pattern. Measures 44-46: *f* eighth-note pattern.
- Vc. I** (Violoncello I): Measures 42-43: *mp* eighth-note pattern. Measures 44-46: *f* eighth-note pattern.
- Vc. II** (Violoncello II): Measures 42-43: *p* (F4), *mf* (A4). Measures 44-45: *p* (F4), *mf* (A4). Measure 46: *mf* (A4).
- Cb.** (Cello): Measures 42-43: *p* (F4), *mf* (A4). Measures 44-45: *p* (F4), *mf* (A4). Measure 46: *mf* (A4).

Measure numbers 42, 43, 44, 45, and 46 are indicated at the top of their respective staves. Dynamic markings (*mp*, *f*, *p*, *mf*, *ff*) are placed below the notes. The score is in 2/4 time and the key signature has one sharp (F#).

47

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Sus. Cym.

T.-t.

S. D.

Taiko D.

Hp.

Choir

Accord.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*f*

*mp*

*p*

*mf*

*pp*

*ff*

Se - vi - a - vi

Se - vi - a - vi

52

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

C. Cym. *ff*

Sus. Cym. *f* *pp* *p*

T.-t. *ff*

S. D. *f* 4 8

Taiko D. *ff*

Hp. *f*

Choir  
 a vi - vi a - sa Arusumi - am his ex si es for - tis so-li sat!  
 a vi - vi a - sa Arusumi - am his ex si es for - tis so-li sat!

Accord. *f*

Vln. I *f*

Vln. II *f*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *f*

Cb. *f*

60

Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. Cym.

S. D.

Hp.

Choir

Accord.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mf*

*mf*

*f*

*f*

*ff*

*pp*

*mf*

*f*

Te me - mor in - - vin - di - go in - di cas!

Te me - mor in - - vin - di - go in - di cas!

12



70

Fl. *f*

Ob. *mf*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

T.-t. *ff* *pp*

S. D. *ff mp*

Taiko D. *ff*

Harp. *mp*

Accord. *mf* *f*

Vln. I *sub. p* *pp*

Vln. II *sub. p* *pp*

Vla. I *sub. p*

Vc. I *sub. p*

Cb. *sub. p*

78

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. *8*

Harp. *mf*

Accord. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. I *pp*

Vla. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

82

*molto rit.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *mf* — *ff*

Tbn. *f*

Tba. *f*

Timp.

B. D. *mf* — *f* — *ff*

Sus. Cym. *p*

T.-t. *p*

S. D. 12 16

Taiko D. *mf* — *f* — *ff*

Hp.

Accord.

Vln. I *molto rit.*

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

♩ = 140

88

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

B. D.

Sus. Cym. *ff* *pp*

T.-t. *ff* *pp*

S. D. *ff*

Taiko D.

Hp.

Choir *f*

Vo! Vi! A ta o va mi et va en meh - to! A mi vo - lan va vi o mi de - sen vi et o mi ha

Accord.

♩ = 140

Vln. I *mf*

Vln. II *ff* *mf*

Vla. I *ff* *mf*

Vla. II *ff*

Vc. I *ff* *mf*

Vc. II *ff*

Cb. *ff* *mf*

96

Sus. Cym. *ff* *ppp* *pp*

S. D. *f*

Choir *f*

Un Fi - re Em - blem san vi vo de Em - blem Vu - so meh - to ah - vi so mi no ho - sen!

Vo! Vi! A ta o va mi et va en meh - to! A mi vo - lan va vi o mi de - sen vi et o mi ha

Accord.

Vln. I

Vln. II

Vla. I

Vc. I

Cb.

104

Hn. *mf*  
 Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 B. D.  
 C. Cym.  
 Sus. Cym. *ff* — *ppp*  
 T.-t. *pp*  
 S. D. *ff*  
 Hp.  
 Choir  
 Un Fi - re Em - blem san vi vo de Em - blem Vu - so meh - to ah - vi so mi no ho - sen!  
 Un Fi - re Em - blem san vi vo de Em - blem Vu - so meh - to ah - vi so mi no ho - sen!  
 Vo! Vi! A ta o va mi et va en meh - to! A mi vo - lan va vi o mi de - sen vi et o mi ha  
*ff*  
 Accord.  
 Vln. I *f*  
 Vln. II *f*  
 Vla. I *f*  
 Vla. II *f*  
 Vc. I *f*  
 Cb. *f*

112

Hn. *f*  
 Tpt. *f*  
 Tbn. *f*  
 Tba. *f*  
 Timp. *f*  
 B. D.  
 C. Cym. *mf*  
 Sus. Cym. *pp*  
 T.-t. *ff* *ppp* *f* *f* *pp*  
 S. D.  
 Taiko D. *f*  
 Hp. *ff*  
 Choir  
 Accord.  
 Vln. I  
 Vln. II  
 Vla. I  
 Vla. II  
 Vc. I  
 Vc. II *f*  
 Cb.

Fi - re Em - blem san! vi de Em - blem! Ah! mi - to vi! Ho - sen  
 Un Fi - re Em - blem san vi vo de Em - blem Vu - so meh - to ah - vi so mi no ho - sen!  
 Un Fi - re Em - blem san vi vo de Em - blem Vu - so meh - to ah - vi so mi no ho - sen!  
 Vo! Vi! A ta o va mi et va en meh - to! A mi vo - lan va vi o mi de - sen vi et o mi ha

120

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

C. Cym. *ff*

Sus. Cym. *fff* *ppp* *pp*

T.-t. *fff* *ppp* *fff* *fff* *pp* *fff*

S. D. *ff*

Taiko D. *ff*

Hp. *ff*

Choir

*fff* Fi - re Em - blem san! vi de Em - blem! Ah! mi - to vi! Ho - sen

*fff* Un Fi - re Em - blem san vi vo de Em - blem Vu - so meh - to ah - vi so mi no ho - sen!

*fff* Un Fi - re Em - blem san vi vo de Em - blem Vu - so meh - to ah - vi so mi no ho - sen!

*fff* Fi - re Em - blem san! vi de Em - blem! Ah! mi - to vi! Ho - sen

Accord. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *ff*

128 ♩ = 100

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Sus. Cym.

T.-t.

S. D.

Taiko D.

Hp.

Choir

Accord.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*f*

*ff*

*ppp*

Vis

0

♩ = 100

132

FL. *pp* *f* *mf* *f*

Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf* *mp*

B. D. *mf*

Sus. Cym. *p*

S. D. *mf*

Taiko D. *mf*

Hp. *mf* *mp*

Choir *f* san

Accord. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mf* *mp*

Vc. II *mf* *mp*

Cb. *mf* *mp*