



Conductor's Score

GENSHIN

I M P A C T

Tartaglia Boss Theme

All Three Phases

Composed by Yu-Peng Chen

Transcribed by Calvin Tillman

Instrumentation

3 Flutes (Flute 3 Double Piccolo)

2 Oboes

2 Clarinets in Bb

1 Bass Clarinet in Bb

2 Bassoons

4 French Horns

4 Trumpets

2 Trombones

1 Bass Trombone

1 Tuba

SATB Choir

Grand Piano

2 Electric Guitars

Church Organ

3 Synths

Timpani

Snare Drum

Side Drum

Bass Drum

5 Sets of Toms

Taiko Drums

Suspended Cymbal

Crash Cymbals

Shaker

Xylophone

Drumset

Ruan

Shakuhachi

Accordion

Dulcimer

String Orchestra (22, 22, 18, 16, 8)

Tartaglia Boss Theme

from Genshin Impact

Composed by Yu-Peng Chen
Transcribed by Calvin Tillman

Phases 1 & 2
♩ = 130

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, 2 Flutes, Oboe, 2 Clarinets in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Horns in F (1 and 2), Horns in F (3 and 4), Trumpets in C (1 and 2), Trumpets in C (3 and 4), Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani (with numbered boxes 2-8), Snare Drum, Suspended Cymbals, Crash Cymbals, Shaker, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Ruan and Shakuuchi parts are featured in the lower middle section. The Ruan part starts with a *mf* dynamic and includes a *p* dynamic section. The Shakuuchi part starts with a *f legato* dynamic and includes a *(Freely)* section. The Violin I and II parts start with a *mp* dynamic. The Violoncello and Contrabass parts start with a *mf* dynamic. The score is in 4/4 time with a tempo of 130 bpm. The key signature is one sharp (F#).

This page of a musical score covers measures 9 through 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Horns:** Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4).
- Trumpets:** Trumpets 1 and 2 (C Tpt. 1, 2), Trumpets 3 and 4 (C Tpt. 3, 4).
- Trombones:** Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Shaker (Shk.), and Xylophone (Xyl.).
- Other Instruments:** Ruan, Shakuhachi (Shak.), Accordion (Accord.), Piano (Pno.), and Synth.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 9-16 are primarily rests for most instruments. The Ruan and Shakuhachi parts are active, with the Ruan playing a rhythmic pattern and the Shakuhachi playing melodic lines with triplets. The string section (Vln. I, Vln. II, Vc., Cb.) plays a steady eighth-note accompaniment. The Viola part starts with a *mp* dynamic marking. The Snare Drum part has a *p* dynamic marking at the end of measure 16. The Timpani part has measure numbers 9 through 16 written below the staff.

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Sus. Cym. Cr. Cym. Shk. Xyl. Ruan. Shak. Accord. Pno. Synth. Vln. I Vln. II Vla. Vc. Cb.

17 18 19 20 21 22 23

mp

mf

marcato

marcato

marcato

This page of a musical score contains 24 staves for various instruments. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn 1-4, Trumpet 1-4, Trombone 1-3, Tuba). The middle section features percussion (Timpani, Snare Drum, Suspended Cymbal, Crash Cymbal, Shaker, Xylophone) and stringed instruments (Ruan, Shakuhachi). The bottom section includes keyboard instruments (Accordion, Piano) and a Synth. The string section at the very bottom consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (F# and C#) and a common time signature. Measures 24, 25, 26, and 27 are explicitly numbered. The Snare Drum part shows a rhythmic pattern of eighth notes and rests. The Ruan and Shakuhachi parts have melodic lines with some slurs. The string parts have a consistent rhythmic accompaniment.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Sus. Cym.

Cr. Cym.

Shk.

Xyl.

Ruan

Shak.

Accord.

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

29

30

31

32

p

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl.**: Clarinet, rests.
- B. Cl.**: Bass Clarinet, rests.
- Bsn.**: Bassoon, rests.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line starting with a forte (*f*) dynamic.
- C Tpt. 1, 2, 3, 4**: Trumpets, rests.
- Tbn. 1, 2, 3**: Trombones, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic. Measure numbers 33, 34, 35, and 36 are marked.
- S. D.**: Snare Drum, playing a steady rhythmic pattern with a mezzo-piano (*mp*) dynamic.
- Sus. Cym.**: Suspended Cymbal, playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- Cr. Cym.**: Crash Cymbal, rests.
- Shk.**: Shaker, rests.
- Xyl.**: Xylophone, rests.
- Ruan**: Ruan, rests.
- Shak.**: Shakuhachi, playing a melodic line.
- Accord.**: Accordion, playing a sustained chord with a fortissimo (*ff*) dynamic.
- Pno.**: Piano, rests.
- Synth**: Synth, rests.
- Vln. I, II**: Violins, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cb.**: Contrabass, playing a rhythmic accompaniment with a forte (*f*) dynamic.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Tbn., B. Tbn., Tba., Timp., S. D., Sus. Cym., Cr. Cym., Shk., Xyl., Ruan, Shak., Accord., Pno., Synth, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, with some activity in the Horns, Trumpets, and Trombones. The percussion section features a Snare Drum with a rhythmic pattern and Timpani with specific notes marked 37, 38, 39, and 40. The Ruan and Shakuhachi have melodic lines. The Accordion and Piano are silent. The string section (Violins, Viola, Cello) has melodic and harmonic parts. The page number 7 is in the top right corner.

This page of a musical score covers measures 41 through 48. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets (1-4), Trombones (1-3), Tuba, Timpani, Snare Drum, Suspended Cymbal, Crash Cymbal, Shaker, Xylophone, Ruan, Shakuhachi, Accordion, Piano, Synth Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass sections are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes with dynamic markings *mf* and *pp*. The Snare Drum and Shaker parts have specific rhythmic patterns. The Synth Arpeggiator part is marked *mp* and features a complex, arpeggiated texture. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady, rhythmic accompaniment. The page number '8' is located at the top left.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Sus. Cym.

Cr. Cym.

Shk.

Xyl.

Ruan.

Shak.

Accord.

Piano

Pno.

Synth.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

50

51

52

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Tbn., B. Tbn., Tba., Timp., S. D., Sus. Cym., Cr. Cym., Shk., Xyl., Ruan, Shak., Accord., Pno., Synth., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first four staves (Picc. to Bsn.) are mostly empty, indicating rests for these instruments. The Timp. staff has a rhythmic pattern with measures 53, 54, 55, and 56 marked. The S. D. staff has a rhythmic pattern with eighth notes and rests. The Shk. staff has a rhythmic pattern with eighth notes. The Pno. staff has a complex melodic line. The Synth. staff has a rhythmic pattern with eighth notes. The Vln. I, Vln. II, Vla., Vc., and Cb. staves have melodic and harmonic lines. The Accord. staff has a harmonic accompaniment. The Ruan, Shak., Xyl., Cr. Cym., Sus. Cym., and Tbn. staves are mostly empty, indicating rests for these instruments.

This musical score page features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets (1-4), Trombones (1-3), and Tuba. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, Crash Cymbal, Shofar, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Traditional instruments include Ruan and Shakuhachi. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings are mostly silent, while the Ruan, Shakuhachi, and Timpani have active parts. The Shakuhachi part is marked *f* and includes a 'y' breath mark. The Ruan part is marked *mp*. The Timpani part is marked *mf* and includes measures 57, 58, 59, and 60. The string parts are marked *mp*. The score is divided into four measures per system.

This page of a musical score, numbered 12, features a large ensemble of instruments. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The middle section contains brass instruments: Horns (1-4), Trumpets (1-4), Trombones (1-3), and Tuba. The percussion section includes Timpani, Snare Drum, Suspended Cymbal, Crash Cymbal, Shaker, and Xylophone. The lower section features solo instruments: Ruan, Shakuhachi, Accordion, Piano, and Synth. The bottom section consists of strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The Timpani part has a rhythmic pattern of eighth notes with rests, with measure numbers 61, 62, 63, and 64 marked below. The Ruan and Shakuhachi parts have continuous rhythmic patterns. The Violin I and II parts play a melodic line with eighth notes and rests. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern to the Timpani.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Sus. Cym.

Cr. Cym.

Shk.

Xyl.

Ruan

Shak.

Accordion

Piano

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

66

67

68

mf

mf

f

tr

6

6

This page of a musical score covers measures 69 through 72. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (1-4), Trumpets (1-4), Trombones (1-3), Timpani, Snare Drum, Suspended Cymbal, Crash Cymbal, Shaker, Xylophone, Ruan, Shakuhachi, Accordion, Piano, Synth, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 69-72 feature a rhythmic pattern of eighth notes with rests, primarily in the woodwind and string sections. The Timpani part has specific markings for measures 69, 70, 71, and 72. The Snare Drum part has a dynamic marking of *p* (piano) starting in measure 72. The Piano part features a complex melodic line with triplets and sextuplets. The Violin I part has a steady eighth-note accompaniment, while Violin II, Viola, Cello, and Contrabass have a similar rhythmic pattern with rests. The Ruan part has a consistent eighth-note accompaniment. The Shakuhachi part is mostly silent. The Accordion part has a simple harmonic accompaniment. The Synth part is silent. The Percussion parts (S.D., Sus. Cym., Cr. Cym., Shk., Xyl.) are mostly silent, with the Suspended Cymbal having a dynamic marking of *p* in measure 72.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 *solo*
f

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Tba.

Timp. 73 74 75 76

S. D. *mf*

Sus. Cym. *f*

Cr. Cym.

Shk.

Xyl.

Ruan

Shak.

Accord.

Pno.

Synth.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score covers measures 77 through 80. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn 1-4, Trumpet 1-4, Trombone, Bass Trombone, Tuba), percussion (Timpani, Snare Drum, Suspended Cymbal, Crash Cymbal, Shaker, Xylophone, Ruan, Shakuhachi), keyboard (Accordion, Piano), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key with two sharps (D major or F# minor) and a common time signature. Measures 77-80 feature a rhythmic pattern of eighth notes with accents, primarily in the woodwinds and strings. The timpani part has specific markings for measures 77, 78, 79, and 80. The suspended cymbal has a long, sustained note starting in measure 80, marked with a piano (*p*) dynamic. The strings play a consistent eighth-note accompaniment throughout the measures.

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 2 *mf*

C Tpt. 4 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. 81 82 83 84 85 86 87 88

S. D.

Sus. Cym. *f* *p*

Cr. Cym.

Shk.

Xyl.

Ruan.

Shak. *f*

Accord.

Pno.

Synth.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Tbn. *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* 89 90 91 92 93 94 95 96

S. D.

Sus. Cym. *f* *p* *f*

Cr. Cym. *f*

Shk.

Xyl. *ff*

Ruan

Shak.

Accord.

Pno.

Synth.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

Transformation Phase

♩ = 145

Measures 1-16. Musical score for Trombone, Bass Trombone, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "Va! Vi vo so va! Vi! Va so vi va! Ri vo ra va! So vi vi va ri vo ra!".

Measures 17-22. Musical score for Tbn., B. Tbn., Tba., Timp., S., A., T., B., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part has a "pizz." marking and a "(Horror SFX)" annotation.

Phase 3

♩ = 140

1
2
3
4
1
2
3
4
Trombone
Bass Trombone
Tuba
Timpani 2 3 4 5 6 7 8
Side Drum
Bass Drum *f*
Cymbals
Tom-toms *f*
Drum Set *f*
Taiko Drum *f*
Electric Guitar
Electric Guitar
Dulcimer
Soprano
Alto
Tenor
Bass
Organ
Pedals
Synth
Violin I *mf* *f*
Violin II *mf* *f*
Viola *mf* *f*
Violoncello *f*
Contrabass *f*

This page of a musical score, numbered 15, contains the following instruments and parts:

- Horns:** Hn. 1, 2, 3, 4 (all staves are empty).
- Trumpets:** C Tpt. 1, 2, 3, 4 (all staves are empty).
- Trombones:** Tbn. (Bass clef, *f*), B. Tbn. (Bass clef, *f*), Tba. (Bass clef, *f*).
- Timpani:** Timp. (Bass clef, with measure numbers 9, 10, 11, 12, 13, 14, 15, 16).
- Drums:** S. D. (Snare Drum, *f*), B. D. (Bass Drum), Cym. (Cymbal), Tom-t. (Tom-toms, *f*), Dr. (Drum set), Taiko D. (Taiko Drum).
- Guitar:** E. Gtr. (Electric Guitar, two staves), Ban. (Bass).
- Woodwinds:** S. (Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), B. (Baritone Saxophone), Org. (Organ), Ped. (Pedalboard).
- Strings:** Lead 3, Vln. I (Violin I, *f*), Vln. II (Violin II, *f*), Vla. (Viola, *f*), Vc. (Violoncello, *f*), Cb. (Contrabass, *f*).

This page of a musical score, numbered 16, contains the following instruments and parts:

- Horns:** Hn. 1, 2, 3, 4 (all staves are empty).
- Trumpets:** C Tpt. 1, 2, 3, 4 (all staves are empty).
- Trombones:** Tbn., B. Tbn., Tba. (all staves are empty).
- Percussion:** Timp. (empty), S. D. (snare drum, *mf*), B. D. (bass drum, *f*), Cym. (empty), Tom-t. (tom-toms, *f*), Dr. (drums, *f*), Taiko D. (taiko drum, *f*).
- String Ensemble:** E. Gtr. (Electric Guitar, *ff*), E. Gtr. (empty), Ban. (Banjo, empty), S. (Violin I, empty), A. (Violin II, empty), T. (Viola, *f*), B. (Cello, *f*), Org. (Organ, empty), Ped. (Pedal, empty).
- Lead:** Lead 3 (Lead III, *p*).
- Violins:** Vln. I, Vln. II (both empty).
- Viola:** Vla. (empty).
- Violoncello:** Vc. (Cello, *f*).
- Double Bass:** Cb. (Double Bass, *f*).

Measures 17 through 24 are indicated by boxed numbers above the percussion staves. The score includes various musical notations such as rests, notes, and dynamic markings.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Horns:** Hn. 1, 2, 3, 4 (all staves are empty).
- Trumpets:** C Tpt. 1, 2, 3, 4 (all staves are empty).
- Trombones:** Tbn., B. Tbn., Tba. (all staves are empty).
- Percussion:** Timp. (measures 25-32 are marked with boxed numbers); S. D., B. D., Cym., Tom-t., Dr., Taiko D. (all staves are empty).
- String Ensemble:** E. Gtr. (two staves with notes and dynamics *f* and *mf*); Ban. (empty staff); S., A., T., B. (all staves are empty).
- Organ:** Org., Ped. (all staves are empty).
- Lead 3:** Synth (staff with notes and dynamics *mf* and *pp*).
- Violins:** Vln. I, Vln. II (all staves are empty).
- Viola:** Vla. (staff with notes and dynamic *mf*).
- Violoncello:** Vc. (staff with notes and dynamic *mf*).
- Double Bass:** Cb. (staff with notes and dynamic *f*).

This page of a musical score contains the following instruments and parts:

- Horns:** Hn. 1, 2, 3, 4 (all staves are empty).
- Trumpets:** C Tpt. 1, 2, 3, 4 (all staves are empty).
- Trombones:** Tbn., B. Tbn., Tba. (all staves are empty).
- Percussion:** Timp. (empty), S. D. (empty), B. D. (playing a rhythmic pattern with *f* dynamics), Cym. (empty), Tom-t. (playing a rhythmic pattern with *f* dynamics), Dr. (playing a rhythmic pattern with *ff* dynamics), Taiko D. (empty).
- String Ensemble:** E. Gtr. (empty), E. Gtr. (playing a rhythmic pattern with *mf* dynamics), Ban. (playing a rhythmic pattern with *f* dynamics), S. (empty), A. (empty), T. (empty), B. (empty).
- Organ:** Org. (empty), Ped. (empty).
- Woodwinds:** Lead 3 (empty), Vln. I (playing a melodic line with *mf* dynamics), Vln. II (playing a melodic line with *mf* dynamics), Vla. (playing a melodic line with *mf* dynamics), Vc. (playing a rhythmic pattern with *f* dynamics), Cb. (playing a rhythmic pattern with *mf* dynamics).

Measures 33, 34, 35, and 36 are indicated by boxed numbers below the Timp. staff.

This page of a musical score, page 19, features a variety of instruments. The woodwind section includes four horns (Hn. 1-4) and four trumpets (C Tpt. 1-4). The brass section consists of four trombones (Tbn., B. Tbn., Tba.) and a timpani player (Timp.). The percussion ensemble includes snare drum (S. D.), bass drum (B. D.), cymbals (Cym.), tom-toms (Tom-t.), and a taiko drum (Taiko D.). The string section includes electric guitar (E. Gtr.), bass (Ban.), soprano (S.), alto (A.), tenor (T.), and bass (B.). The keyboard section includes organ (Org.) and pedals (Ped.). The string section also includes a lead 3 (Lead 3), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts for S. D., B. D., Cym., and Tom-t. are marked with accents and include specific rhythmic patterns. The timpani part has four measures labeled 37, 38, 39, and 40. The electric guitar part has a dynamic marking of *ff*. The bass part has a dynamic marking of *ff*. The string parts include various rhythmic patterns and phrasing. The organ and pedal parts are mostly rests. The lead 3 part is mostly rests. The violin I and II parts have a dynamic marking of *ff*. The viola part has a dynamic marking of *ff*. The cello part has a dynamic marking of *ff*.

1
Hn. 2

3
Hn. 4

1
C Tpt. 2

3
C Tpt. 4

Tbn.

B. Tbn.

Tba.

Timp.

41 42 43 44 45 46 47 48

S. D.

B. D.

f

Cym.

Tom-t.

Dr.

ff

Taiko D.

f

E. Gtr.

E. Gtr.

ff

Ban.

S.

A.

T.

B.

Org.

Ped.

Lead 3

Vln. I

Vln. II

Vla.

mp

Vc.

mp

Cb.

mp

This page of a musical score contains the following parts and markings:

- Horns:** Hn. 2 and Hn. 3/4 are marked with rests.
- Trumpets:** C Tpt. 1 and 2 have a melodic line starting at measure 49 with dynamics *p*, *mp*, and *mf*. C Tpt. 3 and 4 have a similar line starting at measure 50 with dynamics *p*, *mp*, and *mf*.
- Trombones:** B. Tbn. and Tbn. have a rhythmic accompaniment.
- Percussion:** Timp. has measures 49, 50, 51, and 52 marked. S. D., B. D., Tom-t., and Dr. are marked with *mf*.
- String Section:** E. Gtr., B. Gtr., Ban., S., A., T., and B. are marked with rests. Vln. I and Vln. II are marked with rests. Vla. and Vc. are marked with *f*. Cb. is marked with *mf*.
- Other:** Org. and Ped. are marked with rests.

This page of a musical score, numbered 22, contains staves for the following instruments: Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombone, Baritone Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Tom-tom, Drums, Taiko Drum, Electric Guitars (two staves), Banjo, Saxophone, Alto Saxophone, Tenor Saxophone, Bass, Organ (two staves), Pedal, Lead 3, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature. The first four measures are marked with measure numbers 53, 54, 55, and 56. The brass instruments (Horns, Trumpets, Trombone, Baritone Trombone, Tuba) play a melodic line starting with a forte (*f*) dynamic. The percussion section includes a complex drum pattern with Snare, Bass, and Taiko drums, and a Tom-tom line. The string section (Violins, Viola, Cello, Contrabass) provides a rhythmic accompaniment, with Violin I and II starting at a mezzo-forte (*mf*) dynamic. The woodwinds (Saxophone, Alto Saxophone, Tenor Saxophone) and keyboard instruments (Organ, Pedal) are currently silent.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Horns:** Horns 1 and 2 (Hn. 1, 2) and Horns 3 and 4 (Hn. 3, 4) are shown with dynamic markings of *mp* and *f*.
- Trumpets:** Trumpets 1 and 2 (C Tpt. 1, 2) and Trumpets 3 and 4 (C Tpt. 3, 4) are shown as rests.
- Trombones:** Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), and Trombone 3 (Tbn.) are shown as rests.
- Percussion:** Timpani (Timp.) is shown with measures 57, 58, 59, and 60. Snare Drum (S. D.) has a *mf* marking. Bass Drum (B. D.) has a *f* marking. Tom-toms (Tom-t.) have a *f* marking. Drums (Dr.) have a *mf* marking. Taiko Drum (Taiko D.) has a *f* marking.
- String Ensemble:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are shown with various rhythmic patterns and dynamic markings.
- Other Instruments:** Electric Guitars (E. Gtr.), Banjo (Ban.) with a *mf* marking, and Organ (Org.) are also present.

This page of a musical score covers measures 61 through 64. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trumpet 3 (C Tpt. 3)
- Trumpet 4 (C Tpt. 4)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbal (Cym.)
- Tom-tom (Tom-t.)
- Drum (Dr.)
- Taiko Drum (Taiko D.)
- Electric Guitar 1 (E. Gtr.)
- Electric Guitar 2 (E. Gtr.)
- Banjo (Ban.)
- Saxophone (S.)
- Alto Saxophone (A.)
- Tenor Saxophone (T.)
- Bass Saxophone (B.)
- Organ (Org.)
- Pedal (Ped.)
- Lead 3
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 61-64:** The top section of the score is divided into four measures, each labeled with its measure number in a box.
- Trumpets 1-4:** These parts feature long, sustained notes with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Percussion:** The Snare Drum, Bass Drum, and Taiko Drum parts show rhythmic patterns with accents. The Cymbal part has a dynamic marking of *f* (forte) in measure 64.
- String Section:** The Violin, Viola, Violoncello, and Double Bass parts play sustained notes with various dynamics and articulations.
- Other Instruments:** The Horns, Trombones, Tuba, Timpani, Electric Guitars, Banjo, Saxophones, and Organ are mostly silent or play sustained notes.

1
Hn. 2
Hn. 3
4
C Tpt. 1
2
C Tpt. 3
4
Tbn.
B. Tbn.
Tba.
Timp. 65 66 67 68 69 70
S. D.
B. D.
Cym.
Tom-t.
Dr. *p*
Taiko D.
E. Gtr.
E. Gtr.
Ban.
S. *mp*
A.
T. *mp*
B. *mp*
Organ (Pipes) *mf*
Ped.
Lead 3
Vln. I *pp*
Vln. II *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp*

6
4

6
4

6
4

This musical score page covers measures 71 to 74. The instruments and their parts are as follows:

- Brass:** Horns 1-4, Trumpets 1-4, Trombones 1-4, and Tuba. Most parts are silent or play sustained notes with a *mf* dynamic.
- Woodwinds:** Saxophones (Soprano, Alto, Tenor, Baritone) are present but mostly silent.
- Percussion:** Timpani (measures 71, 72, 73, 74), Snare Drum, Bass Drum, Cymbal (with *ff* and *pp* dynamics), Tom-toms, and Drums.
- String Ensemble:** Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mp* to *f*.
- Other:** Organ (with *f* dynamic), Pedal, and Lead 3.

Large graphic markings '6/4' and '8/4' are placed vertically on the staves for Horns, Trumpets, and Saxophones, indicating changes in the number of active instruments or parts.

This page of a musical score covers measures 75 through 78. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Horns:** Hn. 2 and Hn. 3/4, both playing a sustained chord marked *ff*.
- Trumpets:** C Tpt. 1, 2, 3, and 4, all marked with rests.
- Timpani:** Tbn. and B. Tbn. playing a rhythmic pattern of eighth notes marked *ff*. Tba. playing a similar pattern marked *ff*.
- Percussion:** Timp. (measures 75, 76, 77, 78), S. D., B. D., Cym., Tom-t., Dr., and Taiko D. all playing rhythmic patterns marked *ff*.
- String Section:** E. Gtr. (two staves), Ban., S., A., T., and B. are marked with rests. Org. (two staves) and Ped. are also marked with rests.
- Lead 3:** Marked with rests.
- Violins:** Vln. I and Vln. II playing melodic lines marked *ff*.
- Viola:** Vln. playing a melodic line marked *ff*.
- Violoncello:** Vc. playing a melodic line marked *ff*.
- Double Bass:** Cb. playing a melodic line marked *ff*.

Large handwritten numbers '6' and '4' are present on the page, likely indicating rehearsal marks or specific measures.

This page of a musical score covers measures 79 through 85. The instrumentation includes:

- Horns:** Hn. 2 (1st and 2nd staves), Hn. 3 and 4 (3rd and 4th staves).
- Trumpets:** C Tpt. 1 and 2 (5th and 6th staves).
- Trumpets and Trombones:** Tbn. (7th staff), B. Tbn. (8th staff), Tba. (9th staff).
- Timpani:** Timp. (10th staff).
- Percussion:** S. D. (11th staff), B. D. (12th staff), Cym. (13th staff), Tom-t. (14th staff), Dr. (15th staff), Taiko D. (16th staff).
- String Ensemble:** E. Gtr. (17th and 18th staves), Ban. (19th staff), S. (20th staff), A. (21st staff), T. (22nd staff), B. (23rd staff).
- Organ and Pedal:** Org. (24th and 25th staves), Ped. (26th staff).
- Lead and Strings:** Lead 3 (27th staff), Vln. I and II (28th and 29th staves), Vla. (30th staff), Vc. (31st staff), Cb. (32nd staff).

Key musical features include:

- Measures 79-82: A rhythmic pattern of eighth notes with accents in the strings and percussion.
- Measure 83: A dynamic shift in the Cym. part from *p* to *ff*, followed by a *pp* dynamic in measures 84 and 85.
- Measure 85: An organ entry with a melodic line marked *mp*.