

STRING THEOCRACY

FULL TRANSCRIPTION

MILI
TRANSCRIBED BY CALVIN TILLMAN

(LYRICS AT END OF SCORE)

♩ = 232 (SWING)

VOCALS

PIANO

UPRIGHT BASS

DRUM SET

f

PIZZ.

f

BRUSH SWIRLS

mp

||

10

VOX.

PNO.

CB.

DR.

STICKS

mf

16 **A**

Vox.

TPT.

TPT.

PNO.

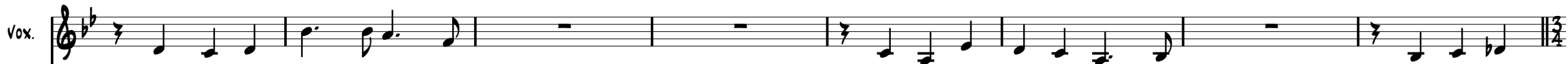
Cb.

Dr.

fp

fp

24

Vox. 

TPT. 

TPT. 

PNO. 

CB. 

DR. 

Vox. 

PNO. 

CB. 

DR. 



Vox. 

TPT. 

TPT. 

PNO. 

CB. 

DR. 

48

Vox.

TPT.

TPT.

PNO.

CB.

DR.

fp

f

fp

f

fp

f

fp

f

FILL

6

56



VOX.

Vocal staff with notes and rests.

ALTO SAX.

Alto saxophone staff with notes and slurs.

PNO.

Piano staff with chords and melodic lines.

DR.

Drum staff with rhythmic notation.



64

VOX.

Vocal staff with notes and rests.

ALTO SAX.

Alto saxophone staff with notes, slurs, and triplets.

PNO.

Piano staff with chords and melodic lines.

CB.

Contrabass staff with notes and rests.

DR.

Drum staff with rhythmic notation.

mp

72 D

Vox.

TPT.

TPT.

PNO.

CB.

DR.

Detailed description: This page of a musical score, numbered 72, features a boxed 'D' in the top left corner. It contains six staves: Vocal (Vox.), two Trumpets (TPT.), Piano (PNO.), Cello (CB.), and Drums (DR.). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes with some rests. The trumpet parts have melodic lines with accents and dynamic markings of piano (p) and forte (f). The piano part is highly textured with arpeggiated chords and melodic lines. The cello part plays a steady eighth-note bass line. The drum part features a simple pattern of eighth notes with accents.

80

Vox.

TPT.

TPT.

PNO.

CB.

Dr.

p *f*

FILL

Detailed description: This block contains the musical score for measures 80 through 87. It features five staves: Vox (Vocal), two TPT. (Trumpet) staves, PNO. (Piano) with grand staff notation, CB. (Cymbal), and Dr. (Drum). The key signature is B-flat major. The vocal line starts with a rest in measure 80 and begins in measure 81. The trumpet parts have dynamic markings of *p* and *f*. The piano part has complex chordal textures. The cymbal part has a steady rhythmic pattern. The drum part has a consistent pattern with a 'FILL' section at the end of measure 87.



88

Vox.

PNO.

Dr.

E

mf

Detailed description: This block contains the musical score for measures 88 through 95. It features three staves: Vox (Vocal), PNO. (Piano) with grand staff notation, and Dr. (Drum). The key signature is B-flat major. A box labeled 'E' is placed above the vocal staff at the start of measure 88. The piano part has a dynamic marking of *mf*. The drum part has a consistent rhythmic pattern.

96

Vox.

TPT.

TPT.

PNO.

CB.

DR.

pp *p* *mp* *mf* *f* *ff*

Detailed description of the musical score: The score is for measures 96-100. The vocal line (Vox.) is in a melodic style with some rests. The two trumpet parts (TPT.) are in a similar melodic style, with dynamic markings increasing from *pp* to *ff*. The piano (PNO.) part features complex chordal textures and arpeggiated figures. The contrabass (CB.) part has a rhythmic pattern of chords that transitions to a more melodic line. The drum (DR.) part features a pattern of snare and bass drum hits, with dynamic markings from *f pp* to *f*.

104 **F**

Vox.

TPT.

TPT.

PNO.

8va

Cb.

Dr.

112

Vox.

TPT.

TPT.

PNO.

CB.

DR.

120 **9**

Vox.

ALTO SAX.

PNO.

DR.



128

Vox.

ALTO SAX.

PNO.

DR.

BRUSH SWIRLS

Vox.

PNO.

Cb.

Dr.



Vox.

PNO.

152

Vox.

PNO.

158

Vox.

PNO.

PED.

* C#

Open the curtains
Lights on
Don't miss a moment of this experiment
Oh, the book is strange
Like clockwork orange
Keep your eyes buttered till the end

Which "you" are you going to be?
Hmm Inside the mirror do you see
Someone else in that body?
Dance for me one and two and three and
Turn around
Sit like a doggy
Till I finish my read

Cut it off, cut down your loss
All that stubborn loyalty is gonna get you killed
In a world built on convenient theories
For the puppets on TV
There is comfort in the strings
If you're gonna control me
At least make it interesting theatrically

How does it feel to be free?
Hmm Why don't you try it yourself?
The gate opened on me

So I leaped down, and down, down I go
I tell myself I'm a tough girl
Down, down, and down I go
I could never, ever, ever touch the soil
My heart goes right
My head goes left
And end up on your bed huh

Sure I'll be your marionette
Here, tug on my thread
Spread me open for dolly pink, snow white artificial beauty
Maybe we're all cold machines
Stuffed in the human skin
With human sins
Sewed up by the gods of city

Cut it out, you've already lost
All that precious bravery is gonna get you hurt
In a world that feeds on the minority
May that self-centered belief lead you to peace
If you're gonna replace me
At least have the audacity to kill me thoroughly

When does it end for me?
Hmm I think I am done with everything
Now I'm ready to leave
Dragging out one line two lines three lines
Connect our hands
When I no longer can live on knowledge alone

You gave me strength (Hopeful curiosity)
Maybe there are still happy answers left for my discovery
What's the colour of the electric sheep you see?
And if you love me
Can you love your everything too, for me?