

The Goddess, Saepios

Calvin Tillman

♩ = 170

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani

Drum Set

Cymbals

Snare Drum

Taiko Drum

Tom-toms

Organ

Pedals

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*mf*

*f*

*f*

*pizz.*

*f*

5

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

2

2

9

Picc.  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Cym.  
S. D.  
Taiko D.  
Tom-t.  
Org.  
Ped.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

13

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f legato*

B. Cl.

Bsn.

Hn. *f legato*

Hn. *f legato*

Tpt. *f*

Tbn. *f legato*

B. Tbn.

Tba.

Timp.

Dr. *+* *2*

Cym. *mf* *pp*

S. D.

Taiko D.

Tom-t. *f*

Org. *f*

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr. 2

Cym. *pp*

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Dr. *f* *pp* *f* *pp*

Cym. *ff* *pp*

S. D. *f*

Taiko D. *f*

Tom-t. *f*

Org. *f*

Ped. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 8, contains the following parts and dynamics:

- Picc.**: *ff* (fortissimo)
- Fl.**: *ff* (fortissimo)
- Ob.**: *ff* (fortissimo)
- Cl.**: *ff* (fortissimo)
- B. Cl.**: *ff* (fortissimo)
- Bsn.**: *ff* (fortissimo)
- Hn.**: (Two staves, no dynamics)
- Tpt.**: *f* (forte)
- Tbn.**: *ff* (fortissimo)
- B. Tbn.**: *ff* (fortissimo)
- Tba.**: *ff* (fortissimo)
- Timp.**: *ff* (fortissimo)
- Dr.**: (Drum part)
- Cym.**: *ff* (fortissimo) to *pp* (pianissimo)
- S. D.**: (Snare Drum)
- Taiko D.**: (Taiko Drum)
- Tom-t.**: (Tom-tom)
- Org.**: (Organ)
- Ped.**: (Pedal)
- Vln. I**: *ff* (fortissimo)
- Vln. II**: *mf* (mezzo-forte) to *f* (forte)
- Vla.**: *ff* (fortissimo)
- Vc.**: *ff* (fortissimo)
- Cb.**: *ff* (fortissimo), *arco* (arco)



37

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Dr. Cym. S. D. Taiko D. Tom-t. Org. Ped. Vln. I Vln. II Vla. Vc. Cb.

41

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Dr. Cym. S. D. Taiko D. Tom-t. Org. Ped. Vln. I Vln. II Vla. Vc. Cb.

Measures 41-44: Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn., Hn., Tpt., Tbn., B. Tbn., Tba., Dr., Cym., S. D., Taiko D., Tom-t., Org., Ped., Vln. I, Vln. II, Vla., Vc., Cb.

Measures 45-46: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 47-48: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 49-50: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 51-52: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 53-54: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 55-56: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 57-58: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 59-60: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 61-62: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 63-64: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 65-66: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 67-68: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 69-70: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 71-72: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 73-74: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 75-76: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 77-78: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 79-80: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 81-82: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 83-84: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 85-86: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 87-88: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 89-90: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 91-92: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 93-94: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 95-96: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 97-98: Vln. I, Vln. II, Vla., Vc., Cb.

Measures 99-100: Vln. I, Vln. II, Vla., Vc., Cb.

45

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Hn. *mp* *ff* *p*

Hn. *mp* *ff* *p*

Tpt. *f* *p* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

Timp. *ff*

Dr. *pp* *ff* *pp*

Cym. *pp* *ff* *pp*

S. D.

Taiko D.

Tom-t.

Org. *ff*

Ped. *ff*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

49

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mp* *ff* *p*

Hn. *mp* *ff* *p*

Tpt. *f* *p* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

Timp. *p*

Dr. *pp* *ff* *pp*

Cym. *pp* *ff* *pp*

S. D.

Taiko D.

Tom-t.

Org. *ff*

Ped.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

53

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Dr. Cym. S. D. Taiko D. Tom-t. Org. Ped. Vln. I Vln. II Vla. Vc. Cb.

This musical score page, numbered 53, contains 21 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns (two staves), Trumpets, Trombones (Bass Trombone and Tenor Trombone), and Tuba. The percussion section includes Timpani, Drums, Cymbals, Snare Drum, Taiko Drum, and Tom-toms. The keyboard section includes Organ and Pedal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes with rests. The percussion features a steady drum pattern with dynamic markings of *mf* and *pp*. The strings play a rhythmic accompaniment, with the Viola and Violoncello parts marked *f* and the Contrabass marked *pizz.*

57

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f legato*

*ff*

*pp*

*f*

2

61

This page of a musical score, numbered 61, contains the following parts and staves:

- Picc.** Piccolo flute: Rests throughout the page.
- Fl.** Flute: Active with a rhythmic eighth-note pattern.
- Ob.** Oboe: Active with a rhythmic eighth-note pattern.
- Cl.** Clarinet: Active with a rhythmic eighth-note pattern.
- B. Cl.** Bass Clarinet: Active with a rhythmic eighth-note pattern.
- Bsn.** Bassoon: Active with a rhythmic eighth-note pattern.
- Hn.** Horns: Two staves. The top staff has a long note with a slur and *ff* dynamic. The bottom staff has a long note with a slur and *ff* dynamic.
- Tpt.** Trumpet: Rests throughout the page.
- Tbn.** Trombone: Active with a long note and a slur, *ff* dynamic.
- B. Tbn.** Bass Trombone: Active with a rhythmic eighth-note pattern.
- Tba.** Baritone: Active with a rhythmic eighth-note pattern.
- Timp.** Timpani: Rests throughout the page.
- Dr.** Drums: Starts with a *2* marking and a *ff* dynamic, then has a pattern of eighth notes.
- Cym.** Cymbals: Rests, then has a long note with a slur and *pp* dynamic.
- S. D.** Snare Drum: Active with a rhythmic eighth-note pattern.
- Taiko D.** Taiko Drum: Rests throughout the page.
- Tom-t.** Tom-toms: Active with a rhythmic eighth-note pattern.
- Org.** Organ: Active with a long note and a slur.
- Ped.** Pedal: Rests throughout the page.
- Vln. I & II** Violins: Rests throughout the page.
- Vla.** Viola: Active with a rhythmic eighth-note pattern.
- Vc.** Violoncello: Active with a rhythmic eighth-note pattern.
- Cb.** Contrabass: Active with a rhythmic eighth-note pattern.

65

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Dr. *f*

Cym. *ff* *pp*

S. D. *f*

Taiko D.

Tom-t.

Org.

Ped. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco



69

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl.

B. Cl.

Bsn.

Hn. *ff legato*

Hn. *ff legato*

Tpt. *f legato*

Tbn.

B. Tbn.

Tba.

Timp. *p*

Dr.

Cym. *pp*

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I *To Coda*

Vln. II

Vla.

Vc.

Cb.

73

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Dr. *mf*

Cym. *ff* *pp*

S. D. *mf*

Taiko D.

Tom-t.

Org.

Ped.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.*

D.S. al Coda



77

Picc. Fl. Ob. Cl. B. Cl. Bsn.

Hn. Tpt. Tbn. B. Tbn. Tba.

Timp. Dr. Cym. S. D. Taiko D. Tom-t.

Org. Ped.

Vln. I Vln. II Vla. Vc. Cb.