

The Goddess, Saepios

Calvin Tillman

J = 170

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Timpani *f*

Drum Set *mf*

Cymbals

Snare Drum *mf*

Taiko Drum

Tom-toms

Organ

Pedals

J = 170

Violin I

Violin II

Viola *f*

Violoncello *f*

Contrabass *pizz.*

S

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Dr. 2 2

Cym.

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

9

Picc.

Fl.

Ob.

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tbn. *f*

B. Tbn. *p*

Tba. *f*

Timp.

Dr. **2**

Cym.

S. D.

Taiko D.

Tom-t.

Org. *f*

Ped.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

13

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

mf

Vln. II

Vla.

Vc.

Cb.

17

Picc.

Fl.

Ob.

Cl. *flegato*

B. Cl.

Bsn.

Hn. *flegato*

Hn. *flegato*

Tpt. *f*

Tbn. *flegato*

B. Tbn.

Tba.

Timp.

Dr.

Cym. *ff* *pp*

S. D.

Taiko D.

Tom-t. *f*

Org. *f*

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It contains 21 staves, each with a different instrument or section. The instruments listed on the left are Picc., Fl., Ob., Cl. (with dynamic flegato), B. Cl., Bsn., Hn. (with dynamic flegato), Hn. (with dynamic flegato), Tpt. (with dynamic f), Tbn. (with dynamic flegato), B. Tbn., Tba., Timp., Dr., Cym. (with dynamics ff and pp), S. D., Taiko D., Tom-t. (with dynamic f), Org. (with dynamic f), Ped., Vln. I, Vln. II, Vla., Vc., and Cb. The page number 5 is at the top right. Measure 17 starts with rests for most instruments, followed by melodic lines for Picc., Fl., Ob., and Cl. The B. Cl. has a rhythmic pattern of eighth and sixteenth notes. The Bsn. has a sustained note. The Hn. and Tpt. play sustained notes. The Tbn. and B. Tbn. have rests. The Tba. and Timp. are silent. The Dr. has a rhythmic pattern of 'x' and '^'. The Cym. has dynamics ff and pp. The S. D., Taiko D., and Tom-t. have rhythmic patterns. The Org. has a melodic line. The Ped. is silent. The Vln. I, Vln. II, Vla., Vc., and Cb. have rests.

21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr. 2 *x v x v x v* *v* *x x v x* *v* *x x v x* *v*

Cym. *pp*

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *v*

ff

Fl. *v*

ff

Ob. *v*

ff

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

Dr.

Cym. *ff* — *pp*

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II *f*

Vla.

Vc.

Cb.

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. - *ff*

B. Cl. - *ff*

Bsn. - *ff*

Hn.

Hn.

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tim. *ff*

ff

f

Dr. *x*

Cym. *ff*

pp

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I *ff*

Vln. II *mf*

f

mf

f

Vla. *ff*

Vc. *ff*

Cb. *ff*

arco

37

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The top five staves (Piccolo, Flute, Oboe, Clarinet, Bassoon) have mostly rests or short notes. The middle section (Horn, Trombone, Bass Trombone, Tuba) also has mostly rests or short notes. The bottom section (Drum, Cymbal, Suspended Cymbal, Taiko Drum, Tom-tom) has mostly rests or short notes. The bottom half of the page features sustained notes with dynamics: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba, and Tom-tom all have sustained notes with dynamics *p* (pianissimo). The bottom section (Drum, Cymbal, Suspended Cymbal, Taiko Drum, Tom-tom) has sustained notes with dynamics *mf* (mezzo-forte).

Picc.				
Fl.				
Ob.				
Cl.				
B. Cl.				
Bsn.				
Hn.				
Hn.				
Tpt.				
Tbn.				
B. Tbn.				
Tba.				
Timp.				p
Dr.				
Cym.				
S. D.				
Taiko D.				
Tom-t.				
Org.				
Ped.				
Vln. I		p		mf
Vln. II		p		mf
Vla.		p		mf
Vc.		p		mf
Cb.		p		mf

45

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Picc.

Fl. *f*

Ob. *f*

Cl.

B. Cl.

Bsn.

Hn. *f legato*

Hn. *f legato*

Tpt. *f*

Tbn. *f legato*

B. Tbn.

Tba.

Tim.

Dr.

Cym. *ff* *pp*

S. D.

Taiko D.

Tom-t. *f*

Org. *f*

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

S. D.

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

Hn.

Tpt. *f* *3* *3* *f* *3*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Dr.

Cym. *ff* *pp*

S. D. *f*

Taiko D.

Tom-t.

Org.

Ped. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

69

Picc. Fl. Ob. Cl. B. Cl. Bsn.

Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Dr. Cym. S. D. Taiko D. Tom-t. Org. Ped.

Vln. I Vln. II Vla. Vc. Cb.

To Coda

This page contains musical staves for various instruments. The top section includes Picc., Fl., Ob., Cl., B. Cl., and Bsn. The middle section includes Hn., Tpt., Tbn., B. Tbn., Tba., Timp., Dr., Cym., S. D., Taiko D., Tom-t., Org., and Ped. The bottom section includes Vln. I, Vln. II, Vla., Vc., and Cb. Dynamic markings such as **ff legato**, **f**, **p**, **pp**, and **tr** are present. The page number 69 is at the top left, and "To Coda" is at the top right.

73

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tim. *f*

Dr. *mf*

Cym. *ff* *pp*

S. D. *mf*

Taiko D.

Tom-t.

Org.

Ped.

Vln. I

Vln. II

Vla. *f*

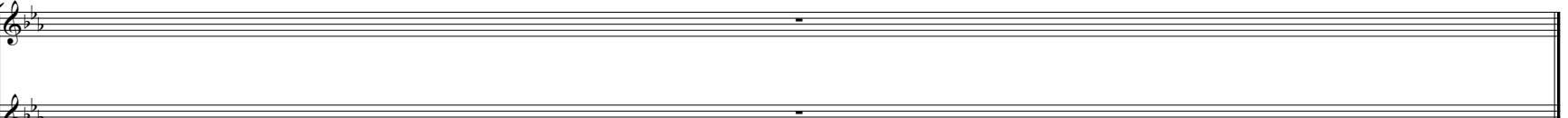
Vc. *f*

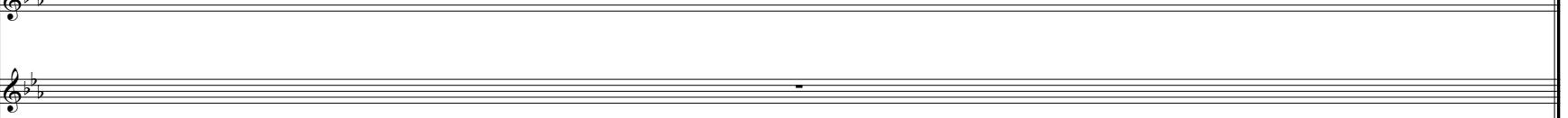
Cb. pizz. *f*

D.S. al Coda

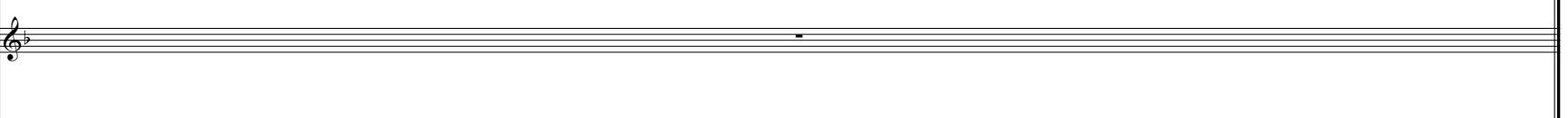
Φ

19

Picc. 

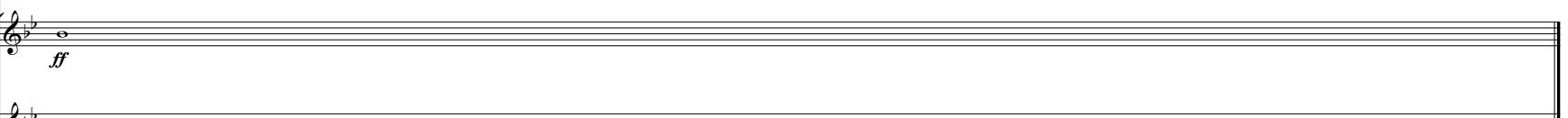
Fl. 

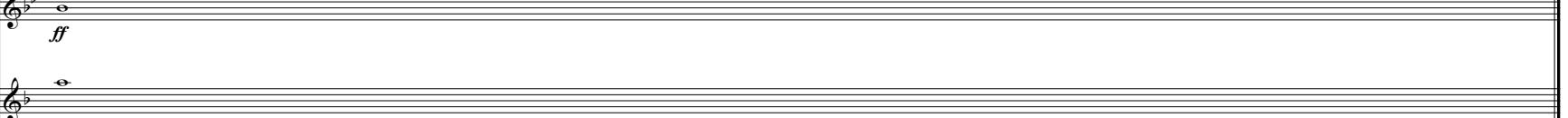
Ob. 

Cl. 

B. Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

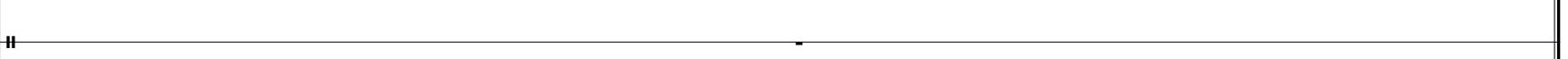
Tbn. 

B. Tbn. 

Tba. 

Timp. 

Dr. 

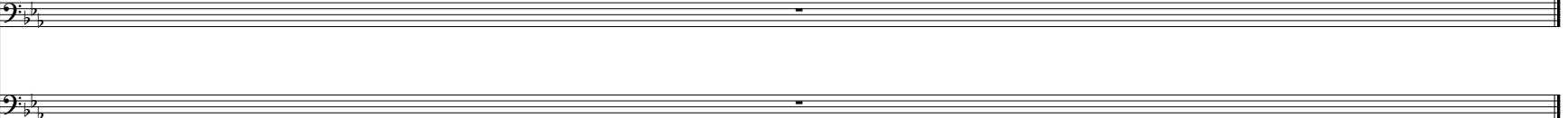
Cym. 

S. D. 

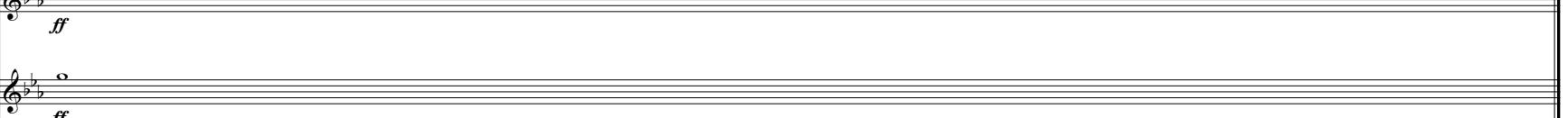
Taiko D. 

Tom-t. 

Org. 

Ped. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 