

Yasunori Nishiki  
Transcribed by Calvin Tillman

## Ending Theme - Octopath Traveler



# Ending Theme

Octopath Traveler OST

Yasunori Nishiki  
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**Frostlands**

Piano  
*mp*  
*sempre con pedale*  
*p*

Violin I  
*con sordino*  
*pp* *p*  
*senza sordino*  
*mp*

Violin II  
*mp*

Viola  
*mp*  
*mp*

Violoncello  
*mp*

Contrabass  
*pizz.*  
*mf*

Hn. 1-2  
**14**  
*mf*

Sus. Cym.  
*p* *f*

W.Ch.  
*mp*

Pno.  
*p*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*  
*arco*

Hn. 1-2  
**19**  
*mf*

Pno.  
*p*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

Flatlands

**B**

25

Picc. *tr*

Fl. 1-2 *tr*

Ob. *tr* *mf*

Cl. 1-2 *tr* *tr*

Bsn. 1-2 *mp*

Hn. 1-2

Hn. 3-4 *mp*

Tpt. 1-3 *mf*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *p*

Sus. Cym. *p* *f*

Tamb. *p*

Pno.

Flatlands

**B**

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

31

Fl. 1-2, Ob., Eng. Hn., Cl. 1-2, Tamb., Glock., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

measures 31-40

*f*, *mp*, *f*, *mf*

solo

gliss.

4, 8, 12

5

Detailed description: This section of the score covers measures 31 to 40. It features a variety of woodwinds, strings, and percussion. The Flutes 1-2 play a melodic line with a dynamic of *f* and a 'solo' marking. The Oboe and English Horn play a rhythmic pattern with *mp* dynamics. The Clarinets 1-2 have a more complex rhythmic accompaniment, also with *mp* dynamics. The Tambourine has a simple rhythmic pattern with accents. The Glockenspiel plays a melodic line with *f* dynamics. The Harp has a glissando effect with *f* dynamics. The Violins I and II, Viola, and Cello play rhythmic patterns, while the Double Bass plays a steady bass line. Dynamics range from *f* to *mf*.

Fl. 1-2, Ob., Eng. Hn., Cl. 1-2, Bsn. 1-2, Hn. 1-2, Hn. 3-4, Tpt. 1-3, Timp., C. Cym., Sus. Cym., Tamb., Glock., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

measures 41-50

*f*, *mp*, *f*, *p*, *f*, *mp*, *f*

a.2

5, 6

tr

3

16, 4

Detailed description: This section covers measures 41 to 50. The Flutes 1-2 play a melodic line with *f* dynamics and include trills and accents. The Oboe, English Horn, and Clarinets 1-2 also play melodic lines with *f* dynamics and trills. The Bassoon 1-2 plays a simple bass line with *f* dynamics. The Horns 1-2 and 3-4 play rhythmic patterns with *f* dynamics. The Trumpets 1-3 play chords with *f* dynamics. The Tympani plays a simple pattern with dynamics from *p* to *mf*. The Cymbals (Chinese and Suspended) play simple patterns with dynamics from *p* to *f*. The Tambourine has a rhythmic pattern with accents and dynamics from *p* to *mp*. The Glockenspiel plays a melodic line with *f* dynamics. The Harp has a simple accompaniment with *f* dynamics. The Violins I and II, Viola, and Cello play rhythmic patterns, while the Double Bass plays a steady bass line with *f* dynamics. Dynamics range from *p* to *f*.

This page of a musical score, numbered 53, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets 1-2 (Cl. 1-2), Bassoons 1-2 (Bsn. 1-2), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Cymbals (C. Cym.), Suspended Cymbal (Sus. Cym.), and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The page number '53' is located at the top left, and the page number '6' is in the top left corner of the image.

C Coastlands

This musical score is for the piece "Coastlands" and is page 7 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind section includes Piccolo, Flute 1-2, Oboe, English Horn, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Tambourine. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mfz*. There are also performance instructions like *tr* (trill) and *gliss.* (glissando). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

67

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Eng. Hn. *f*

Cl. 1-2 *mf* *f*

Bsn. 1-2 *f*

Tpt. 1-3 *f*

Sus. Cym. *mp* *f*

Congas *mf*

Timb. *mf*

Tamb. *p* *mp*

Hp. *p* *mp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *f*

Cb. *mf* *f*

77

**Highlands**

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Cl. 1-2 *f* *mf*

Bsn. 1-2 *f* *mf*

Sus. Cym. *mp* *f*

Congas 12

Timb. 12

Tamb. *p* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

**Highlands pizz.**



D

Fl. 1-2  
Cl. 1-2  
Bsn. 1-2

Musical score for Flute 1-2, Clarinet 1-2, and Bassoon 1-2. The Flute part features a melodic line with triplets and slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some triplet patterns.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-3  
Tbn. 1-2  
B. Tbn.  
Tba.

Musical score for Horn 1-2, Horn 3-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, and Tuba. The Horns and Trombones play sustained notes, while the Trumpets have a more active role with triplets and dynamic markings like *mf* and *f*.

Timp.  
S. D.

Musical score for Timpani and Snare Drum. The Timpani part has a few notes at the end of the section, and the Snare Drum part is mostly silent with a final *p* dynamic marking.

Hp.

Musical score for Harp. The harp part consists of arpeggiated chords and sustained notes, providing a harmonic foundation for the ensemble.

D

Vln. I  
Vln. II  
Vla.  
Vc.

Musical score for Violin I, Violin II, Viola, and Violoncello. All string parts are marked *arco* and play sustained notes with dynamic markings of *p* and *mp*.

**Fl. 1-2**: Flute parts 1 and 2, mostly rests with some notes in measures 88-92.

**Ob.**: Oboe part, mostly rests with notes in measures 88-92.

**Cl. 1-2**: Clarinet parts 1 and 2, playing chords and moving lines, marked *mf* and *mp*.

**Bsn. 1-2**: Bassoon parts 1 and 2, playing chords and moving lines, marked *mf* and *mp*.

**Hn. 1-2 / Hn. 3-4**: Horn parts 1-2 and 3-4, playing a melodic line with a triplet, marked *mf*, *ff*, and *mf*.

**Tpt. 1-3**: Trumpet parts 1-3, playing chords, marked *mf* and *mp*.

**Tbn. 1-2 / B. Tbn. / Tba.**: Trombone parts 1-2, Bass Trombone, and Tub. B., playing chords and moving lines, marked *mf* and *mp*.

**Timp.**: Timpani part, playing a rhythmic pattern, marked *mf*.

**S. D.**: Snare Drum part, playing a rhythmic pattern, marked *mf*.

**Sus. Cym.**: Suspended Cymbal part, playing chords, marked *p* and *f*.

**Congas / Timb.**: Congas and Timbale parts, playing rhythmic patterns, marked *mp*.

**Pno.**: Piano part, mostly rests with notes in measures 88-92.

**Vln. I / Vln. II**: Violin parts I and II, playing a melodic line with triplets, marked *f*, *mf*, *f*, and *mp*.

**Vla.**: Viola part, playing chords and moving lines, marked *mf* and *mp*.

**Vc.**: Violoncello part, playing chords, marked *mf* and *mp*.

**Cb.**: Contrabass part, playing chords, marked *mf* and *mp*.

Sunlands

101 **E**

**Picc.** *f*

**Fl. 1-2** *f*

**Ob.** *f*

**Cl. 1-2** *f*

**Bsn. 1-2** *mf*

**Timp.** *mf*

**Sus. Cym.** *f*

**Cast.** *mp*

**Congas**

**Timb.**

**Shk.** *mp*

**Pno.** *f*

**Mand.** *ff*

**Vln. I** *f*

**Vln. II** *f*

**Vla.** *f*

**Vc.** *f*

**Cb.** *f* *pizz.*

113

This page of a musical score, numbered 12, covers measures 113 through 118. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and chamber instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe (Ob.), Clarinet 1-2 (Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1-3 (Tpt. 1-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The second system includes Timpani (Timp.), Castanets (Cast.), Congas, Tom-toms (Timb.), and Shakers (Shk.). The third system includes Piano (Pno.) and Mandolin (Mand.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *3* (triplets). The percussion parts are marked with a double slash and the number 2, indicating specific rhythmic patterns. The string parts feature long, flowing lines with slurs and dynamic markings.

Picc.

Fl. 1-2

Ob.

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Cast.

Congas

Timb.

Shk.

Pno.

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

p

Riverlands

F

14

131

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

Sus. Cym.

Cast.

Congas

Timb.

Shk.

Mar.

Pno.

Riverlands

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Fl. 1-2 *mp*

Cl. 1-2 *mp*

Tri.  $\frac{4}{\text{trill}}$

Cast.

Shk.  $\frac{2}{\text{trill}}$

Glock. *mf*

Mar.

Pno. *mf*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.



144

Fl. 1-2

Cl. 1-2

Tri.  $\frac{8}{\text{trill}}$

Sus. Cym. *p*

Cast.

Shk.  $\frac{2}{\text{trill}}$

Glock.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Picc. *f* 6 *tr*

Fl. 1-2 *f* 6 *tr*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba. *mf*

Tri.

Sus. Cym. *f*

Cast.

Shk.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f*

151

Picc. 6 *tr*

Fl. 1-2 6 *tr*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Tba.

Tri.

Cast.

Shk. 4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



154

Ob. *f*

Mar. *mp*

Pno. *mp*

Vln. I *mp* pizz. arco *mf*

Vln. II *mp* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.



Clifflands

161 **G**

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1-2 *mf*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Cast. *mf*

Shk. *mf*

Tamb. *mf*

Mar. *mf*

Hp. *mf*

Clifflands

**G**

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. *mf*

172

Picc. Fl. 1-2 Ob. Cl. 1-2 Bsn. 1-2 Hn. 1-2 Hn. 3-4 Tpt. 1-3 Tbn. 1-2 B. Tbn. Tba. Timp. Sus. Cym. Cast. Shk. Tamb. Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *mf*, *f*, *pp*

Articulation: *arco*

Tempo/Performance markings: 12, 16

181

Fl. 1-2

Ob.

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

C. Cym.

Cast.

Shk.

Tamb.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

*mp*

Woodlands

193

Ob.

Cl. 1-2

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

This page contains the musical score for measures 203 through 210. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Picc.** Piccolo: *mf* (mezzo-forte), playing a melodic line with slurs.
- Fl. 1-2** Flutes: *mf*, playing a melodic line with slurs.
- Ob.** Oboe: Playing a triplet of eighth notes in measures 203 and 205.
- Cl. 1-2** Clarinets: Playing a rhythmic pattern of eighth notes.
- Bsn. 1-2** Bassoons: *mf*, playing a melodic line in measure 210.
- Hn. 1-2** Horns 1-2: *mp* (mezzo-piano), playing sustained chords.
- Hn. 3-4** Horns 3-4: *mp*, playing sustained chords.
- Tbn. 1-2** Trumpets 1-2: *mf*, playing a melodic line in measure 210.
- B. Tbn.** Baritone Trumpet: *mf*, playing a melodic line in measure 210.
- Tba.** Trombone: *mf*, playing a melodic line in measure 210.
- Sus. Cym.** Suspended Cymbal: *p* (piano), playing a sustained note in measure 210.
- Tamb.** Tom-tom: Indicated by slashes and measure numbers 12 and 16.
- Hp.** Harp: *gliss.* (glissando) in measure 210.
- Pno.** Piano: Playing a rhythmic accompaniment of eighth notes.
- Vln. I** Violin I: *mf*, playing a melodic line with slurs.
- Vln. II** Violin II: Playing a rhythmic pattern of eighth notes.
- Vla.** Viola: Playing a rhythmic pattern of eighth notes.
- Vc.** Violoncello: Playing a rhythmic pattern of eighth notes.
- Cb.** Contrabass: Playing a rhythmic pattern of eighth notes.

Picc. *f* 5

Fl. 1-2 *f* 5

Bsn. 1-2 *f* 3

Tbn. 1-2 *f* 3

B. Tbn. *f* 3

Tba. *f* 3

Timp. *f* 3

C. Cym. *f*

Sus. Cym. *f*

Tamb. 20

Glock. *f*

Hp.

Vln. I

Vln. II *f*

Vla.

Vc.

Cb.

Picc. *5*  
 Fl. 1-2 *5* *tr*  
 Ob.  
 Cl. 1-2  
 Bsn. 1-2 *3*  
 Hn. 1-2 *f*  
 Hn. 3-4 *f*  
 Tpt. 1-3 *f*  
 Tbn. 1-2 *f* *3*  
 B. Tbn. *f* *3*  
 Tba. *f* *3*  
 Timp. *3*  
 C. Cym.  
 Sus. Cym. *p* *f*  
 Tamb. 24 28  
 Glock.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc. *fff* [3]

Fl. 1-2 *fff* [3]

Ob. *fff* [3]

Cl. 1-2 *fff* [3]

Bsn. 1-2 *fff* [3]

Hn. 1-2 *fff* [3]

Hn. 3-4 *fff* [3]

Tpt. 1-3 *fff* [3]

Tbn. 1-2 *fff* [3]

B. Tbn. *fff* [3]

Tba. *fff* [3]

Timp. *fff* [3]

C. Cym. *fff* [3]

Tamb. 32 *fff* [3]

Vln. I *fff* [3]

Vln. II *fff* [3]

Vla. *fff* [3]

Vc. *fff* [3]

Cb. *fff* [3]

Ophelia's Motif

24 Fl. 1-2 **230** **I**  
*mf*

Pno. *mp*

Cyrus Motif

**235**

Pno.

Vln. I *solo*  
*mf*

Tressa Motif

**248**

Harm.

Pno.

Olberic Motif

**254**

Pno.

Vc. *solo*  
*mf*

Primrose Motif

**259**

Pno.

A. Gtr. *mf*

Alfyn Motif

**272**

Alto Sax. *mf*

Pno.

Therion Motif

**278**

Ob. *mf*

Pno.

Ha'anit Motif

**283**

Pno. *mf*



Title Theme

J

289

Fl. 1-2  
Ob.  
Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Sus. Cym.  
Timb.  
Tub. B.

This block contains the musical notation for woodwinds, brass, and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with slurs and accents, starting at a forte (*f*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns, also starting at a forte (*f*) dynamic. The percussion section includes Snare Drum (S. D.) with a rhythmic pattern, Suspended Cymbal (Sus. Cym.) with a roll, and Timpani (Timp.) with a rhythmic pattern. The Bass Drum (B. D.) and Tubas (Tub. B.) provide a steady bass line.

Title Theme

J

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This block contains the musical notation for the string section. The Violins (Vln. I and II) play a melodic line with slurs and accents, starting at a mezzo-piano (*mp*) dynamic. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern with slurs and accents, starting at a forte (*f*) dynamic. The Contrabass (Cb.) plays a rhythmic pattern with slurs and accents, starting at a forte (*f*) dynamic.

This page contains the musical score for measures 295 through 300. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting in measure 295 with a *f* dynamic.
- Fl. 1-2**: Flute 1 and 2, playing sustained notes with some movement in measure 295.
- Ob.**: Oboe, playing sustained notes with some movement in measure 295.
- Eng. Hn.**: English Horn, playing a rhythmic pattern of eighth notes starting in measure 295 with a *f* dynamic.
- Cl. 1-2**: Clarinet 1 and 2, playing sustained notes with some movement in measure 295.
- Bsn. 1-2**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn. 1-2**: Horn 1 and 2, playing sustained notes.
- Hn. 3-4**: Horn 3 and 4, playing sustained notes.
- Tpt. 1-3**: Trumpet 1, 2, and 3, playing a melodic line starting in measure 295 with a *ff* dynamic.
- Tbn. 1-2**: Trombone 1 and 2, playing sustained notes.
- B. Tbn.**: Baritone Trombone, playing sustained notes.
- Tba.**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, marked with a slash and the number 4, indicating a specific drum pattern.
- C. Cym.**: Cymbal, marked with a slash, indicating a cymbal effect.
- Sus. Cym.**: Suspended Cymbal, playing a sustained note starting in measure 298 with a *mp* dynamic, transitioning to *f* in measure 300.
- Timb.**: Tom-tom, marked with a slash and the number 4, indicating a specific drum pattern.
- Tub. B.**: Tubular Bell, playing sustained notes.
- Hp.**: Harp, playing a melodic line starting in measure 298 with a *f* dynamic.
- Pno.**: Piano, playing a complex accompaniment with chords and moving lines.
- Vln. I**: Violin I, playing a melodic line with some movement in measure 295.
- Vln. II**: Violin II, playing a melodic line with some movement in measure 295.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

Picc.  
 Fl. 1-2  
 Ob.  
 Eng. Hn.  
 Cl. 1-2  
 Bsn. 1-2  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-3  
 Tbn. 1-2  
 B. Tbn.  
 Tba.  
 Timp.  
 S. D.  
 C. Cym.  
 Sus. Cym.  
 Timb.  
 Tub. B.  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

This page contains the musical score for measures 307 through 310. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl. 1-2** (Flutes): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Eng. Hn.** (English Horn): Treble clef, melodic line.
- Cl. 1-2** (Clarinets): Treble clef, melodic line.
- Bsn. 1-2** (Bassoons): Bass clef, melodic line.
- Hn. 1-2** (Horns): Treble clef, sustained chords.
- Hn. 3-4** (Horns): Treble clef, sustained chords.
- Tpt. 1-3** (Trumpets): Treble clef, melodic line.
- Tbn. 1-2** (Tenor Trombones): Bass clef, sustained chords.
- B. Tbn.** (Baritone Trombone): Bass clef, sustained chords.
- Tba.** (Tuba): Bass clef, sustained chords.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- S. D.** (Snare Drum): Percussion, marked with a slash and the number 16.
- Sus. Cym.** (Suspended Cymbal): Percussion, marked with a slash and the number 16.
- Timb.** (Tom-tom): Percussion, marked with a slash and the number 16.
- Tub. B.** (Tubular Bell): Treble clef, sustained chords.
- Hp.** (Harp): Treble and Bass clefs, melodic line.
- Pno.** (Piano): Treble and Bass clefs, accompaniment.
- Vln. I** (Violin I): Treble clef, melodic line.
- Vln. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabass): Bass clef, melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mp*. A double bar line is present at the end of measure 310.

311

Picc. *tr* *6*

Fl. 1-2 *tr* *6*

Ob. *tr* *6*

Cl. 1-2 *6*

Hn. 1-2 *3*

Hn. 3-4 *3*

Tpt. 1-3 *3*

Tbn. 1-2 *3*

B. Tbn. *3*

Timp.

Tri. *f*

B. D. *f*

C. Cym. *ff*

Sus. Cym. *f*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

This page of a musical score, page 30, contains measures 315 through 318. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Clarinets 1-2 (Cl. 1-2), Bassoons 1-2 (Bsn. 1-2), Horns 1-2 (Hn. 1-2) and 3-4 (Hn. 3-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-2 (Tbn. 1-2) and Bass Trombone (B. Tbn.), Tuba (Tba.), Bells (B. D.), Cymbals (C. Cym.), Suspended Cymbal (Sus. Cym.), Xylophone (Xyl.), Piano (Pno.), Violins I (Vln. I) and Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex, rhythmic accompaniment. The strings play a steady, rhythmic pattern. The woodwinds play melodic lines with various articulations. The brass and percussion play rhythmic patterns. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

319

Picc.

Fl. 1-2

Ob.

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

C. Cym.

Sus. Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *ff* *f* *fff*  
 Fl. 1-2 *ff* *f* *fff*  
 Ob. *ff* *f* *fff*  
 Cl. 1-2 *ff* *f* *fff*  
 Bsn. 1-2 *ff* *f* *fff*  
 Hn. 1-2 *ff* *f* *fff*  
 Hn. 3-4 *ff* *f* *fff*  
 Tpt. 1-3 *ff* *f* *fff*  
 Tbn. 1-2 *ff* *f* *fff*  
 B. Tbn. *ff* *f* *fff*  
 Tba. *ff* *f* *fff*  
 Timp. *ff* *f* *fff*  
 B. D. *ff* *f* *fff*  
 C. Cym. *ff* *fff*  
 Sus. Cym. *mp* *fff*  
 Hp. *ad lib.* *eliss.* *fff*  
 Pno. *mp* *f* *fff*  
 Vln. I *ff* *f* *fff*  
 Vln. II *ff* *f* *fff*  
 Vla. *ff* *f* *fff*  
 Vc. *ff* *f* *fff*  
 Cb. *ff* *f* *fff*