

Pokemon Medley

for Nostalgia sake

Arata Iiyoshi, Hideki Sakamoto, Junichi Masuda,
Shota Kageyama, Minako Adachi, Go Ichinose, Morikazu Aoki
Arranged by Calvin Tillman

Explorers of Sky Main Theme

♩ = 120

This musical score is for the 'Explorers of Sky Main Theme' from the Pokemon Medley. It is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Bagpipes, Horn in F (two staves), Trumpet in Bb, Trombone, Bass Trombone, and Tuba.
- Percussion:** Timpani, Drum Set, Crash Cymbals, Suspended Cymbals, Snare Drum, Shaker, and Wind Chimes.
- Keyboard:** Harp and Piano.
- Strings:** Violin (two staves), Viola, Violoncello, and Contrabass.

The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ppp* (pianissimo), and *ff* (fortissimo). The woodwinds and strings play melodic lines with triplets and sixteenth-note patterns, while the brass and percussion provide harmonic support and rhythmic drive. The harp and piano parts add texture and depth to the overall sound.

X & Y Route 8

This musical score is for the piece "X & Y Route 8". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Bagpipe (Bagp.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), Snare Drum (S. D.), Shaker (Shk.), and Wood Chimes (W.Ch.).
- Keyboard:** Harp (Hp.), Piano (Pno.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features several dynamic markings such as *ff*, *ppp*, *f*, *mp*, and *f*. The woodwinds and strings have complex melodic lines, while the percussion provides a rhythmic foundation. The score includes various musical notations such as trills, triplets, and slurs.

Musical score for Sun & Moon Route 10, page 3. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Bagpipe, Horns, Trumpets, Trombones, Tuba, Timpani, Drums, Cymbals, Snare Drum, Shaker, Wood Chimes, Piano, Violins, Viola, Violoncello, and Contrabass. The score is in 6/8 time and features various dynamics such as *f*, *ppp*, and *pp*. The Flute and Oboe parts begin with a *f* dynamic. The Horns, Trombones, and Tuba parts are marked *ppp*. The Snare Drum part has a *f* dynamic. The Piano part has a *f* dynamic. The Violins, Viola, Violoncello, and Contrabass parts also begin with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Bagp.

Dr.

Hp.

Vln.

35

Picc.

Fl. *solo*
ff

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bagp.

Hn.

Hn.

Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Cym.

S. D.

Shk. *mf*

W.Ch.

Hp.

Pno. *mf*

Vln.

Vln.

Vla.

Vc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*
pizz.
f

ppp

39

Picc. *ff*

Fl. *pp* *ff*

Ob.

Eng. Hn.

Cl. *ff* *ff*

B. Cl.

Bsn.

Bagp.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr. *mf* *ff*

Cym.

Cym. *ff* *ppp*

S. D.

Shk.

W.Ch.

Hp.

Pno. *f*

Vln.

Vln.

Vla.

Vc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp* pizz.

47 ♩ = 80

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.

Bagp.
 Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.

Timp.
 Dr.
 Cym.
 Cym.
 S. D.
 Shk.
 W.Ch.

Hp.
 Pno.

Reo *

♩ = 80

Vln.
 Vln.
 Vla.
 Vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

70

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Bagp.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Cym.
Cym.
S. D.
Shk.
W.Ch.
Hp.
Pno.
Vln.
Vln.
Vla.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *f* *ppp* *fff* *ppp*

2

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Bagp. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Dr. Cym. Cym. S. D. Shk. W.Ch. Hp. Pno. Vln. Vln. Vla. Vc. Vln. I Vln. II Vla. Vc. Cb.

Musical score for a symphony orchestra, page 10, starting at measure 75. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Bagpipe, Horns, Trumpets, Trombones, Tuba, Timpani, Drums, Cymbals, Snare Drum, Shofar, Wood Chimes, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from pp to f.

81 $\text{♩} = 90$

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bagp.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Cym.

Cym.

S. D.

Shk.

W.Ch.

Hp.

Pno.

Vln. $\text{♩} = 90$ *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Bagp. Hn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. Dr. Cym. Cym. S. D. Shk. W.Ch. Hp. Pno. Vln. Vln. Vla. Vc. Vln. I Vln. II Vla. Vc. Cb.

mf mp mp mp tutti mp mf mp mf

ff *ppp*

f *ppp*

f *ppp*

f *ppp*

f *ppp*

Freely (♩ = 60)

rall.

100

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.

Bagp.

Hn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.

Dr.
 Cym.
 Cym.
 S. D.
 Shk.
 W.Ch.

Hp.

Pno.

Vln.
 Vln.
 Vla.
 Vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.